



G# harmonic minor (NOT on the syllabus)

Group of three, Group of four, — Pom Group of four, — Group of three, Group of four, — Group of three

A♭ major (NOT on the syllabus)

Group of three, Group of four, — Pom Group of four, — Group of three, Group of four, — Group of three

LESSON 3 - Group 1 Scales

E major (on the syllabus)

Pom Group of four, — Group of three, Group of four, — Group of three of three, Group of four, — Group of three Group of four, — Pom

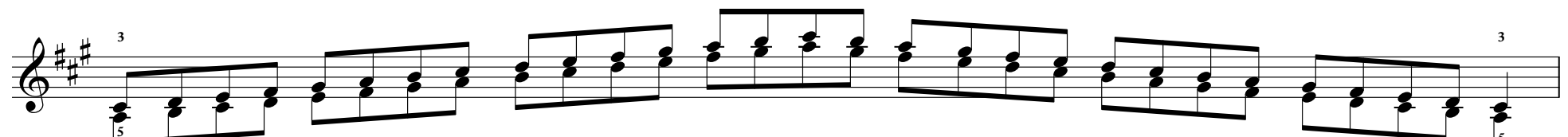
E harmonic minor (on the syllabus)



Musical notation for E harmonic minor scale exercise. The scale is written on a treble clef staff with a key signature of one sharp (F#). The notes are E, F#, G, A, B, C, D, E. The exercise consists of eight groups of notes: a triplet of four notes (E, F#, G, A), a group of three notes (B, C, D), a group of four notes (E, F#, G, A), a group of three notes of three (B, C, D), a group of four notes (E, F#, G, A), a group of three notes (B, C, D), a group of four notes (E, F#, G, A), and a triplet of four notes (E, F#, G, A). The first and last groups have a '3' above them and a '5' below the first note. The notes are connected by horizontal lines.

Pom Group of four, — Group of three, Group of four, — Group of three of three, Group of four, — Group of three Group of four, — Pom

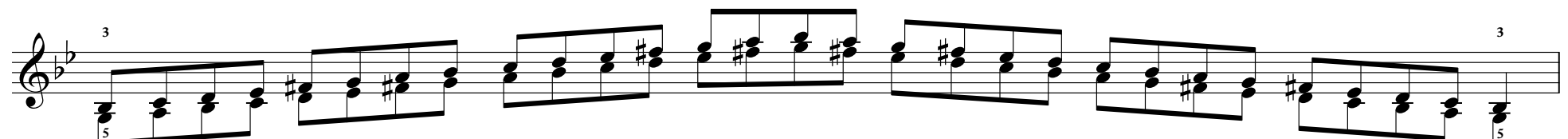
A major (NOT on the syllabus)



Musical notation for A major scale exercise. The scale is written on a treble clef staff with a key signature of three sharps (F#, C#, G#). The notes are A, B, C#, D, E, F#, G#, A. The exercise consists of eight groups of notes: a triplet of four notes (A, B, C#, D), a group of three notes (E, F#, G#), a group of four notes (A, B, C#, D), a group of three notes of three (E, F#, G#), a group of four notes (A, B, C#, D), a group of three notes (E, F#, G#), a group of four notes (A, B, C#, D), and a triplet of four notes (A, B, C#, D). The first and last groups have a '3' above them and a '5' below the first note. The notes are connected by horizontal lines.

Pom Group of four, — Group of three, Group of four, — Group of three of three, Group of four, — Group of three Group of four, — Pom

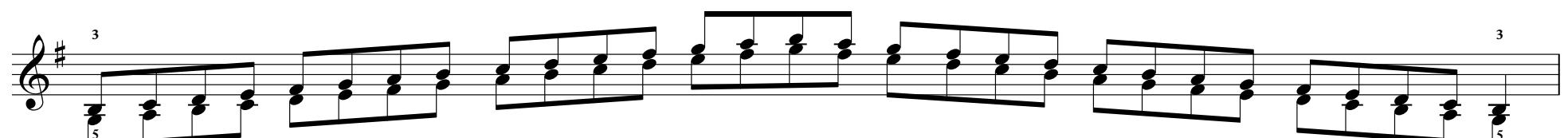
G harmonic minor (on the syllabus)



Musical notation for G harmonic minor scale exercise. The scale is written on a treble clef staff with a key signature of two flats (Bb, Eb). The notes are G, Ab, Bb, C, D, Eb, F, G. The exercise consists of eight groups of notes: a triplet of four notes (G, Ab, Bb, C), a group of three notes (D, Eb, F), a group of four notes (G, Ab, Bb, C), a group of three notes of three (D, Eb, F), a group of four notes (G, Ab, Bb, C), a group of three notes (D, Eb, F), a group of four notes (G, Ab, Bb, C), and a triplet of four notes (G, Ab, Bb, C). The first and last groups have a '3' above them and a '5' below the first note. The notes are connected by horizontal lines.

Pom Group of four, — Group of three, Group of four, — Group of three of three, Group of four, — Group of three Group of four, — Pom

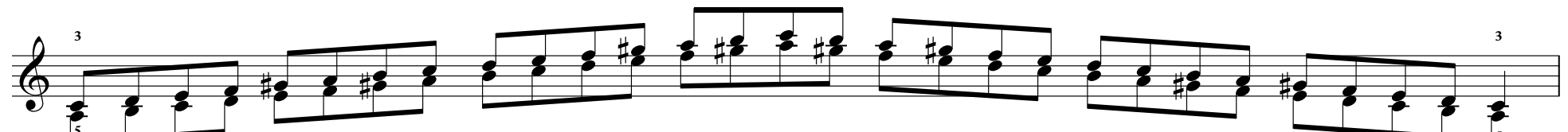
G major (on the syllabus)



Musical notation for G major scale exercise. The scale is written on a treble clef staff with a key signature of one sharp (F#). The notes are G, A, B, C, D, E, F#, G. The exercise consists of eight groups of notes: a triplet of four notes (G, A, B, C), a group of three notes (D, E, F#), a group of four notes (G, A, B, C), a group of three notes of three (D, E, F#), a group of four notes (G, A, B, C), a group of three notes (D, E, F#), a group of four notes (G, A, B, C), and a triplet of four notes (G, A, B, C). The first and last groups have a '3' above them and a '5' below the first note. The notes are connected by horizontal lines.

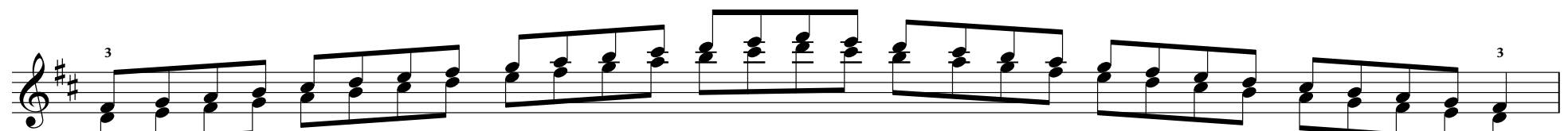
Pom Group of four, — Group of three, Group of four, — Group of three of three, Group of four, — Group of three Group of four, — Pom

A harmonic minor (NOT on the syllabus)



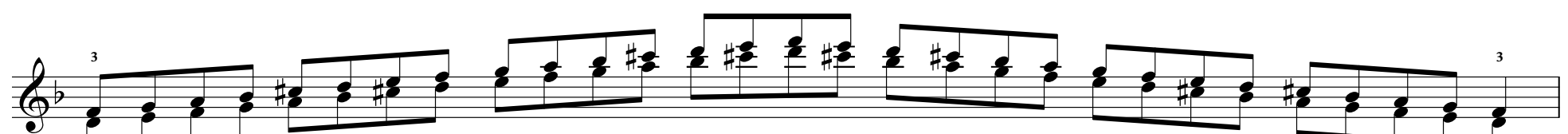
Pom Group of four, — Group of three, Group of four, — Group of three of three, Group of four, — Group of three Group of four, — Pom

D major (NOT on the syllabus)



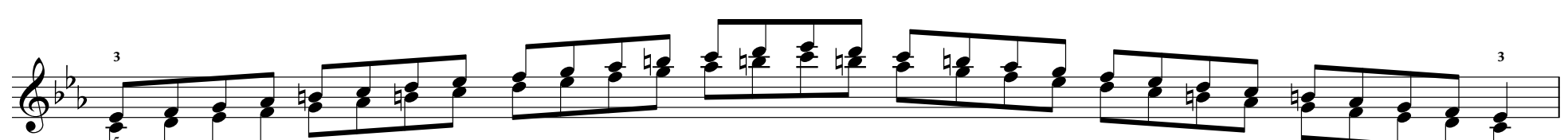
Pom Group of four, — Group of three, Group of four, — Group of three of three, Group of four, — Group of three Group of four, — Pom

D harmonic minor (NOT on the syllabus)



Pom Group of four, — Group of three, Group of four, — Group of three of three, Group of four, — Group of three Group of four, — Pom

C harmonic minor (NOT on the syllabus)



Pom Group of four, — Group of three, Group of four, — Group of three of three, Group of four, — Group of three Group of four, — Pom

C major (NOT on the syllabus) following the pattern of other group 1 scales in 3rds

Musical notation for C major scale in 3rds, first fingering. The scale is written on a treble clef staff. The notes are grouped into sets of three, with some groups of four. The fingering is indicated by numbers 1-5 above the notes. The scale starts on C4 and ends on C5. The notes are: C4, E4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The fingering is: 3, 5, 3, 4, 3, 3, 3, 3, 3, 3, 3, 3, 3, 5.

Pom Group of four, — Group of three, Group of four, — Group of three of three, Group of four, — Group of three Group of four, — Pom

Or using the obvious, and equally acceptable, fingering!

Musical notation for C major scale in 3rds, second fingering. The scale is written on a treble clef staff. The notes are grouped into sets of three, with some groups of four. The fingering is indicated by numbers 1-5 above the notes. The scale starts on C4 and ends on C5. The notes are: C4, E4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The fingering is: 1, 5, 3, 4, 3, 3, 3, 3, 3, 3, 3, 3, 3, 5.

Pom pom 3 pin - cers 3 4 & 4 3 pin - cers 3 pom pom pom 3 pin - cers 3 4 & 4 3 pin - cers 3 pom pom

LESSON 4 - Group 2 scales

In these Group 2 scales the script "4s" means both 4th fingers together

Db major (on the syllabus)

Musical notation for Db major scale in 3rds. The scale is written on a treble clef staff with a key signature of two flats (Bb and Eb). The notes are grouped into sets of three, with some groups of four. The fingering is indicated by numbers 1-5 above the notes. The scale starts on Db4 and ends on Db5. The notes are: Db4, Fb4, Ab4, Bb4, C5, Bb4, Ab4, Fb4, Eb4, Db4. The fingering is: 3, 4, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 5.

Group of three, 4s Group of three Group of three, 4s Group of three, pom Group of three, 4s Group of three, Group of three, 4s Group of three,

Bb harmonic minor (on the syllabus)

Pom pom Group of three, 4s, Group of three Group of three, 4s, Group of three of three, 4s, Group of three Group of three, 4s, Group of three Group of three,

This scale, and Eb minor below needs a little care: they begin and end in the middle of a “Group of Three” pattern and reach the top also in the middle of a “Group of Three” pattern. When starting with these scales it is no bad idea to play every single note above, including the small notes. Then delete the topmost small notes and tie together the two chords either side of them. At the end, miss the last small notes.

F# major (NOT on the syllabus)

4s Group of three, Group of three, 4s Group of three, Group of three, 4s Group of three, Group of three, 4s Group of three, Group of three, 4s

Eb harmonic minor (NOT on the syllabus)

Pom pom Group of three, 4s, Group of three Group of three, 4s, Group of three of three, 4s, Group of three Group of three, 4s, Group of three Group of three,

B major (NOT on the syllabus)

Musical notation for B major scale exercise. The scale is written in treble clef with a key signature of two sharps (F# and C#). The notes are B, C#, D, E, F#, G#, A, B. The exercise consists of seven groups of notes, each starting with a '3' above it, indicating a triplet. The groups are: 1) B, C#, D; 2) C#, D, E; 3) D, E, F#; 4) E, F#, G#; 5) F#, G#, A; 6) G#, A, B; 7) B. Below the notes are labels: 'Pom' under the first group, 'Group of three, 4s' under the second, 'Group of three, 4s' under the third, 'Group of three of three, 4s' under the fourth, 'Group of three, 4s' under the fifth, 'Group of three, 4s' under the sixth, and 'Pom' under the seventh. A '4' is written below the first and seventh groups.

B harmonic minor (NOT on the syllabus)

Musical notation for B harmonic minor scale exercise. The scale is written in treble clef with a key signature of two sharps (F# and C#). The notes are B, C#, D, E, F, G#, A, B. The exercise consists of seven groups of notes, each starting with a '3' above it, indicating a triplet. The groups are: 1) B, C#, D; 2) C#, D, E; 3) D, E, F; 4) E, F, G#; 5) F, G#, A; 6) G#, A, B; 7) B. Below the notes are labels: 'Pom' under the first group, 'Group of three, 4s' under the second, 'Group of three, Group of three, 4s' under the third, 'Group of three of three, 4s' under the fourth, 'Group of three, Group of three, 4s' under the fifth, 'Group of three, 4s' under the sixth, and 'Pom' under the seventh. A '4' is written below the first and seventh groups.

F harmonic minor (NOT on the syllabus)

Musical notation for F harmonic minor scale exercise. The scale is written in treble clef with a key signature of two flats (Bb and Eb). The notes are F, G, Ab, Bb, C, D, Eb, F. The exercise consists of seven groups of notes, each starting with a '3' above it, indicating a triplet. The groups are: 1) F, G, Ab; 2) G, Ab, Bb; 3) Ab, Bb, C; 4) Bb, C, D; 5) C, D, Eb; 6) D, Eb, F; 7) F. Below the notes are labels: 'Pom' under the first group, '4s' under the second, 'Group of three, Group of three, 4s' under the third, 'Group of three, Group of three of three, Group of three, 4s' under the fourth, 'Group of three, Group of three, 4s' under the fifth, 'Group of three, 4s' under the sixth, and 'Pom' under the seventh. A '5' is written below the first and seventh groups.

F major (NOT on the syllabus)



Pom 4s Group of three, Group of three, 4s Group of three, Group of three of three, Group of three, 4s Group of three, Group of three, 4s Pom

The image shows a musical exercise on a single staff in F major. The exercise consists of a sequence of chords and groups of notes. The notation includes a treble clef, a key signature of one flat (Bb), and a common time signature. The exercise is divided into sections by brackets and labeled with '3' above the staff and '5' below the staff. The labels 'Pom', '4s', and 'Group of three' indicate the structure of the exercise. The notes are arranged in a way that suggests a specific fingering and articulation pattern.



LESSON 5 - Group 3 scales - neither on the syllabus, a serious omission by the ABRSM

In these two scales it is important to know the following: When one hand is playing “tibbar” (3-4), the other is playing “pincers (2-1).

Also, when it says “3” it means 3 in one hand and 2 in the other. Watch the online lesson for an in-depth demonstration of this

Eb major

Musical notation for Eb major scale. The notation shows a sequence of chords and intervals on a treble clef staff with a key signature of two flats. Fingerings are indicated by numbers 2 and 3. Techniques are labeled as 'Pom', 'tib - bar', and '3'. The sequence of techniques is: Pom, tib - bar, tib - bar, 3 & 3, tib - bar, tib - bar, 3 & 3 & 3, tib - bar, tib - bar, 3 & 3, tib - bar, tib - bar, pom.

F# harmonic minor

Musical notation for F# harmonic minor scale. The notation shows a sequence of chords and intervals on a treble clef staff with a key signature of three sharps. Fingerings are indicated by numbers 3, 4, and 5. Techniques are labeled as 'tib - bar', '3', '&', '3', 'pom', and '4/3/2'. The sequence of techniques is: tib - bar, 3 & 3, tib - bar, tib - bar, 3 & 3, tib - bar, pom, tib - bar, 3 & 3, tib - bar, tib - bar, 3 & 3, tib - bar.