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C major (ABRSM Grade 2, LCM Grade 2, Trinity Grade 2)



C major, above, is the very first scale learned at Grade 1 over one octave and at Grade 2 over two octaves. The script is that of C major hands separately, covered in Grade 1. All you need is to start on thumbs and remember 3-4-3

The same script is used for all Group One Scales when played in contrary motion. C major, E major and minor (Lesson 1) and C minor (Lesson 2) are also entirely symmetrical regarding the colours of keys. Both hands play white keys together; both hands play black keys together. Fingering is identical.

E♭ major is unique in that it is the only scale that isn't Group 1 which is entirely symmetrical. Further, it has the same script as E♭ major in similar motion

LESSON 1

E major (ABRSM Grade 3, LCM Grade 3, Trinity Grade 4)

Musical notation for the E major scale, ascending and descending. The key signature has three sharps (F#, C#, G#). The notation is written on a grand staff with treble and bass clefs. The ascending line starts on E4 and goes up to E5. The descending line starts on E5 and goes down to E4. Fingering numbers are placed below the notes: 1, 3, 4, 3, 3, 4, 3.

E minor (ABRSM Grade 7, LCM Grade 7)

Musical notation for the E minor scale, ascending and descending. The key signature has one sharp (F#). The notation is written on a grand staff with treble and bass clefs. The ascending line starts on E4 and goes up to E5. The descending line starts on E5 and goes down to E4. Fingering numbers are placed below the notes: 1, 3, 4, 3, 3, 4, 3.

LESSON 2

C minor (ABRSM Grade 4, LCM Grade 7)

Musical score for C minor (ABRSM Grade 4, LCM Grade 7). The score is in 3/4 time and consists of two staves. The right hand has a melodic line with fingerings 1, 3, 4, 3, 3, 4, 3. The left hand has a bass line with a similar rhythmic pattern.

Eb major (ABRSM Grade 4, LCM Grade 3, Trinity Grade 3)

Musical score for Eb major (ABRSM Grade 4, LCM Grade 3, Trinity Grade 3). The score is in 3/4 time and consists of two staves. The right hand has a melodic line with lyrics "3 pin-cers tib- bar pin-cers 3 pin-cers tib- bar pin-cers 3 pin-cers tib- bar pin-cers 3 pin-cers tib- bar pin-cers 3". The left hand has a bass line with a similar rhythmic pattern.