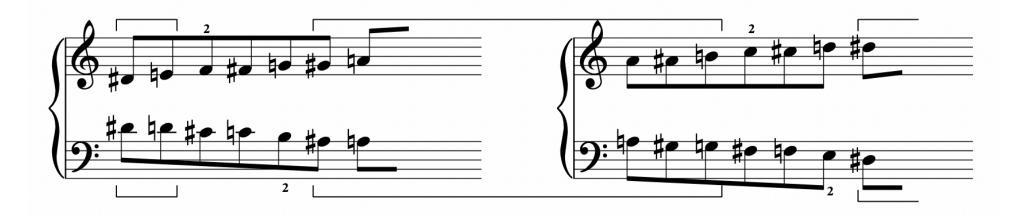
This document is a free resource provided by johnbowenpiano.co.uk as supplementary material to the video lessons there. The information here is accurate February 2021 but syllabuses should be checked for changes.

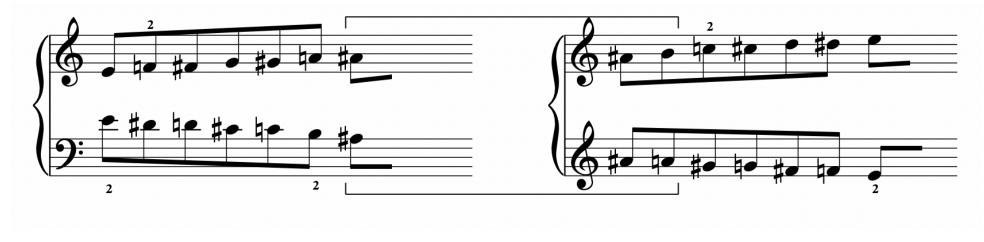
As with Asymmetric Contrary motion major and minor scales, these have to be learned on a scale-by-scale basis.

The brackets above and below the scales indicate those easier parts of the scales where there is symmetrical fingering.

Learn the two halfs of each scale separately Each half is an inversion of the scale beginning with the other half.

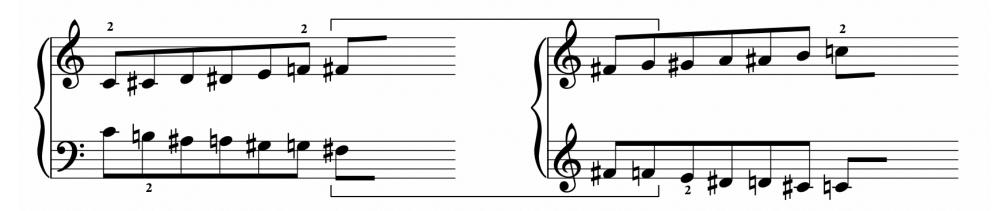
Chromatic Contrary Motion Scale beginning on D#/Eb (Trinity Grade 6)

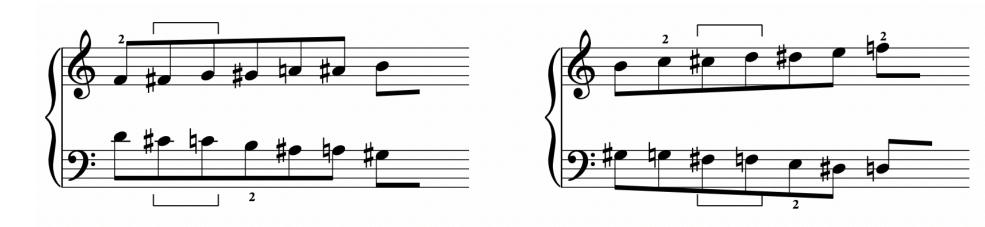




Chromatic Contrary Motion Scales beginning on E and on A#/Bb (LCM Grade 6)

Chromatic Contrary Motion Scales beginning on C and on F# (LCM Grade 7)





Chromatic Contrary Motion Scale beginning on D/F (LCM Grade 7)

Chromatic Contrary Motion Scale beginning on C#/E (ABRSM Grade 7)



