

This document is a free resource provided by johnbowenpiano.co.uk as supplementary material to the video lessons there. The information here is accurate February 2021 but syllabuses should be checked for changes.

As with Asymmetric Contrary motion major and minor scales, these have to be learned on a scale-by-scale basis.

The brackets above and below the scales indicate those easier parts of the scales where there is symmetrical fingering.

Learn the two halves of each scale separately Each half is an inversion of the scale beginning with the other half.

Chromatic Contrary Motion Scale beginning on D#/Eb (Trinity Grade 6)

The image displays two systems of musical notation for a Chromatic Contrary Motion Scale beginning on D#/Eb (Trinity Grade 6). Each system consists of a treble clef staff and a bass clef staff. The first system shows the scale ascending in the treble clef (D# to G#) and descending in the bass clef (D# to G#). The second system shows the scale descending in the treble clef (G# to D#) and ascending in the bass clef (G# to D#). Brackets and the number '2' indicate symmetrical fingering patterns for the easier parts of the scale.

Chromatic Contrary Motion Scales beginning on E and on A#/Bb (LCM Grade 6)

The image displays two sets of musical notation for chromatic contrary motion scales. Each set consists of two staves (treble and bass clef) joined by a brace. The first set begins on E4 in the treble clef and E3 in the bass clef. The treble staff ascends chromatically from E4 to A4, and the bass staff descends chromatically from E3 to B2. The second set begins on A#4 in the treble clef and Bb3 in the bass clef. The treble staff ascends chromatically from A#4 to D#5, and the bass staff descends chromatically from Bb3 to F2. Fingerings of '2' are indicated above the first notes and below the last notes of each scale.

Chromatic Contrary Motion Scales beginning on C and on F# (LCM Grade 7)

The image displays two sets of musical notation for chromatic contrary motion scales. Each set consists of two staves (treble and bass clef) joined by a brace. The first set begins on C4 in the treble clef and C3 in the bass clef. The treble staff ascends chromatically from C4 to G4, and the bass staff descends chromatically from C3 to F2. The second set begins on F#4 in the treble clef and F#3 in the bass clef. The treble staff ascends chromatically from F#4 to B#5, and the bass staff descends chromatically from F#3 to B2. Fingerings of '2' are indicated above the first notes and below the last notes of each scale.

Chromatic Contrary Motion Scale beginning on D/F (LCM Grade 7)

First system of musical notation for the Chromatic Contrary Motion Scale beginning on D/F (LCM Grade 7). The treble clef part starts on D4 and moves chromatically up to G4, while the bass clef part starts on F3 and moves chromatically down to D3. Both parts are marked with a '2' and a slur, indicating a second finger fingering.

Second system of musical notation for the Chromatic Contrary Motion Scale beginning on D/F (LCM Grade 7). The treble clef part continues from G4 to D5, and the bass clef part continues from D3 to G2. Both parts are marked with a '2' and a slur.

Chromatic Contrary Motion Scale beginning on C#/E (ABRSM Grade 7)

First system of musical notation for the Chromatic Contrary Motion Scale beginning on C#/E (ABRSM Grade 7). The treble clef part starts on C#4 and moves chromatically up to F#4, while the bass clef part starts on E3 and moves chromatically down to C#2. Both parts are marked with a '2' and a slur.

Second system of musical notation for the Chromatic Contrary Motion Scale beginning on C#/E (ABRSM Grade 7). The treble clef part continues from F#4 to C#5, and the bass clef part continues from C#2 to F#1. Both parts are marked with a '2' and a slur.